

Shaping the future of Hatfield Forest together

Workshop 1 of 2: November 23rd 2016

Agenda

| | | | |
|--------------|---|------------------------------|---|
| 09:30 | Registration, coffee and tea will be available, informal starting activities | | |
| | <p>Its 2030 efforts to balance access and conservation for this special place have worked and you like what you see. What pleases you most?</p> <p>Add your thoughts to those of others</p> | | Vision metaplan |
| 10.00 | Welcome | | |
| 10 | Facilitator's introduction | Diana Pound Dialogue Matters | Ppt |
| 15 | What's this all about? | Ade Clarke National Trust | Ppt |
| 10 | Questions of clarification only (there will be plenty of opportunity to give your views later) | | Question cards |
| 10:35 | Session 1: Building understanding | | Activity fete |
| | <p>Visit each of the different topics below and have your say.</p> <p>What do you value</p> <p>Q Where do you value now and why?</p> <p>Q What do you see and do that you would like future generations to be able to see or do?</p> <p>Q What does Hatfield Forest provide that locals and visitors benefit from?</p> | | <p>Mapping</p> <p>Listing</p> <p>Listing</p> <p>Social, environmental, economic and other</p> |
| | Trends and changes | | |
| | Q What trends and changes are taking place that need to be taken into account? | | What |
| | Q What is your observation based on? (eg observation, a photo record or research) | | Based on |
| | Current Management | | |
| | Q What is the current management and what is the reason for it? | | Listing |
| | Q What are the constraints on management choices? | | Listing |
| | | | eg it's a SSSI and has conditions that have to be met etc |
| | Q What would happen if there was no management? | | Listing |
| | Information | | |
| | Q What else do you want to know to help you in these discussions? | | What |
| | Q Who has that information and can make it available? | | Who has this |

| | | | |
|--------------|-----------|--|--|
| 11:20 | 20 | Tea and coffee break | |
| 11:40 | | Session 2: Access and nature in Hatfield Forest | Waltzer |
| | 15 | Q What is already being done that is going in the right direction? (by land managers, communities, volunteers) | |
| | 15 | Q How could that be strengthened and enhanced? | |
| | 10 | Q What else needs to happen? | |
| | 10 | Q Any new ideas and solutions (include any you have heard worked well elsewhere) | |
| 12:30 | 10 | Q Out of everything you have heard suggest 3 solutions you think are worth more in-depth consideration? | Metaplan |
| 12:40 | 50 | Lunch | Sort metaplan over lunch - do on sheets of A4 at ideas level - may then need to group a couple of A4s into a topic |
| 13:30 | | Session 3: Considering solutions | |
| | 20 | Consider the solutions and select the ones that are worth more in depth consideration Select the one you most want to talk about | Prioritisation with dots or docketts Passport technique |
| 13:50 | | Developing ideas further | |
| | | 1. What do we know about this (facts and figures)? | |
| | | 2. What are the benefits? | |
| | | 3. What are the challenges and disbenefits? | |
| | | 4. When and where would it work well? | |
| | | 5. When and where would it not work? | |
| | | 6. What do you want to know about this idea to consider it further? | |
| | | At this stage which management solutions do you most support? | Level of support docket |
| 15:15 | | Tea and coffee break | |
| 15:35 | 20 | Session 4: Collaborative action and communication | Offers docket – look at the one we did for jersey it was better than the one we did for Cannock I think |
| | | At this stage, what kind of resources do you think your interest or organisation might be able to contribute to positive change? (Recognising this is tentative and you will need to check it and discuss this with others). | |
| 16:00 | | Q How can visitors be helped to understand and adapt to change? | Listing |
| | | Q What would you like us to find out form the wider engagement if we can? | |
| | | Finishing tasks | |
| 16:30 | | Finish no later than this | |